

HALLIE BREVETTI



212.725.8459
info@therosteragency.com
247 W. 38th St., Tenth Floor
New York, NY 10018
DCA LIC. #1360937

EMC

www.halliebrevetti.com

Soprano w/belt (E3 - A5)

Height: 5'8"

NEW YORK THEATRE

FANCY NANCY SPLENDIFEROUS CHRISTMAS! *Mrs. Clancy* Vital Theatre

CANDIDE *Paquette* Theater2020 Equity Showcase

NATIONAL TOURS

A BRONX TALE *Italian Girl "Marie"/u.s. Rosina* Robert De Niro and Jerry Zaks/Sergio Trujillo
Staged by Steve Edlund/Brittany Conigatti

REGIONAL THEATRE

THE DROWSY CHAPERONE *Swing/u.s. Trix* Goodspeed Opera House
Hunter Foster/Chris Bailey

A MIDSUMMER NIGHT'S DREAM *Lysander* Martha's Vineyard Playhouse

MACBETH *Lady MacDuff/Seyton* Martha's Vineyard Playhouse

THE WINTER'S TALE *Emilia/Shepherd* Martha's Vineyard Playhouse

ANNIE GET YOUR GUN *Annie Oakley* Empire Theatre
Winnie Tate (revival choreo.) Leonia Summerstage

STATE FAIR *Margy* Sierra Repertory Theatre

CAFE VARIATIONS *Tilly* Arts Emerson
Anne Bogart, Dir.

FRAULEIN MARIA *Guest Dancer* Arts Emerson
Doug Elkins, Chor.

OKLAHOMA! *Ensemble* Berkshire Theatre Group

THE WHO'S TOMMY *Ensemble/u.s. Sally* Berkshire Theatre Group

CHICAGO *Velma Kelley* Woodstock Playhouse

LEGALLY BLONDE *Serena* Woodstock Playhouse
Serena/u.s. Vivienne Norwegian Cruise Line

SHOUT: THE 60S MOD MUSICAL *Blue Girl* Norwegian Cruise Line

TRAINING: B.F.A. Musical Theatre. Emerson College.

Acting: Alan Langdon, Paul Harman, Scott LaFeber, Amelia Broome, Ken Cheeseman (Acting for the Camera)

Voice: Tania Travers, Gary Durham, Karen Bartholemew **Dance:** Ballet, Jazz, Modern, simple Tap

Master Classes: Anthony C. Daniel and Andrew Sotomayor; Bob Cline; Bethany Knox; Terrance Mann; Suzuki and Viewpoints with Anne Bogart and SITI Company members.

SPECIAL SKILLS - Dialects (New York, British, Southern), stage combat (hand to hand), choreography/asst. directing, right and left splits, eye-crossing, swimming, license (NJ), valid passport.